

# КОНТРАНС

Allegro [Скоро]

Л. БЕТХОВЕН

The musical score is written for piano and bass. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro [Скоро]'. The first system includes a dynamic marking of *mp* and a scissor symbol. The second system features a dynamic marking of *f* and a 'М' marking. The third system contains first and second endings, with dynamics of *p* and *f*. The fourth system has a dynamic marking of *p*. The fifth system includes first and second endings, with a dynamic marking of *f*. The piece concludes with the word 'Конец' and a dynamic marking of *p*.

4 5 4 2 3 5 4 3 2 3 4 3 2 3 5 4 3 2

Б Б Б Б

3 2 3 4 5 3 4 1. 2.

М М Б Б p p

4 4 4 4 3 3 2 4 3 2 4 3

Б Б cresc. Б Б Б Б p М

4 2 5 4 2 3 4 3 4 2 4 4

Б Б f Б М

2 3 2 4 3 2 3 4 3 2 3 4 3 2 3

7 Б Б Б

1. 2. K

М Б p Б

Играть от знака K до слова «Конец»